

Art 1, 2, 3	Power Standard	Anticipated Methods of Assessing this Standard	Project ideas
Zabler	Creating Anchor Standard #2 - Organize and develop artistic ideas and work.	Given that limited materials were sent home with students, they will be expected to develop projects based on what materials they have available to them at home, and provided with a few choices from the instructor.	1. a ball of clay was sent home with every Art 1,2,3 student. Art 1 watched a video on Maria Martinez, answered a quiz, given examples of unique coil pottery and asked to make their own unique coil pot. Students will send images of finished work for grading, and have been asked to pack up finish clay projects for safekeeping until we can get them back to school for firing in the kiln.
			Art 2 and 3 were asked to search for examples of unique slab pots, watched a video about slab pot construction and answered questions about the video, and asked to make their own unique slab box with a lid. Art 3 have extra requirements for their box above the Art 2 requirements.
	Presenting Anchor Standard #5. Develop and refine artistic techniques and work for presentation.	Students will take pictures of artwork created, and upload those pictures to Google Classroom for evaluation.	2. Two water balloons were sent home with each student. They can use these balloons, plus other items they may find at home - paper towel tubes, empty containers, etc - to create a sculpture. Videos will be sent, showing how to make paper mache mix with household materials (flour, water, and glue with newspaper, printer paper, paper towels, etc)- The artist Robert Arneson will be highlighted as an example, and process videos will be sent. The students will be asked small questions daily to ensure communication, and submit pictures of their sculpture for grading.
	Connecting Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.	A few materials were sent home with students, but students will also have options based on materials they have at home. Students will be asked to display ingenuity, originality and craftsmanship based on materials they have available to them. Because of our current situation, they will be asked to incorporate new ideas provided along with prior knowledge and experience.	3. Optional projects will be offered - Students may choose based on what materials they have at home. Some ideas - A. Photographs of manipulated objects from nature in the style of Andy Goldsworthy B. Create window art for "Happy Heart Hunt", a current event on social media to raise spirits during Covid-19 C. Use bleach to paint on dark paper with qtips (paper and qtips sent home) D. Sketchbook Drawing options from video tutorials (sketchbooks sent home) E. "Paint" with drawing/painting programs that are available on their chromebooks. F. Virtual field trips to Art Museums around the world. G. Watching from the many artistic options - on Netflix, Hulu, Youtube, etc.
		2 Point participation grades will be offered almost daily - to keep in communication. Simple questions about how their project is coming along, or questions about a specific artist, for example.	
		Along with art projects students will be exposed to Art History, learning about major artists, thru videos provided and worksheet/quizzes	